Gender Notes

Women and Gender Studies

The College at Brockport

FALL 2012 ISSUE #5

A Note from the WMS Program Director

Barbara LeSavoy, PhD

Another year, in just a blink of an eye. It is hard to fathom that 2011-12 is quickly behind us. Teaching innovation and scholastic achievement best capture women and gender studies (WMS)'s year in review, and our path ahead holds exciting promise.

After graduating nine seniors in spring 2012, WMS began the fall semester with 19 students pursuing the WMS major and 41 students pursuing the WMS minor. WMS has been busy collaborating with English, Philosophy, History, and Modern Languages and Cultures, as we consider office suite designs and select furnishings for the new Liberal Arts Building (LAB) that we are slotted to occupy in 2014. The College broke ground for the new LAB in August 2012, and WMS is excited about living and working in this new state of the art facility alongside our humanities colleagues. The WMS Advisory Board, comprised of faculty, staff and students, remains instrumental in supporting WMS program matters and in engaging students in the WMS discipline.

You'll find a complete list of all WMS board members and other faculty, staff and student roles associated with WMS at the bottom of this page. And please check out our Alumni Corner on page 7, which highlights the impressive accomplishments of our growing WMS alumni, who continue to assume important roles in work and further study.

WMS program 2011-12 highlights include: 21 unique WMS student presentations at 2012 Scholars Day, one student presentation at our 2012 Diversity Conference, and four students accompanying me to the November 2012 NWSA Conference in Oakland, CA. During 2011-12, I served as conference chair in planning the 2012 third biennial Seneca Falls Dialogues (SFD), which was realized in a brilliant weekend this past October. Similarly, WMS faculty Karen Logsdon received a spring 2012 American Democracy Project (ADP) grant to bring feminist activist Shelby Knox to campus as part of the fall ADP Lecture series. We are excited to have supported two student clubs, WGSO and SOUL, in the hosting of a fall lecture by English professor, author and GLTB activist Jennifer Finney Boylan. WMS is also thrilled to showcase a new student-produced scholarly eJournal, *Dissenting Voices*, that grows out of coursework produced in WMS 421, Senior Seminar in Women and Gender Studies.

WMS associates and affiliates realized a productive year as teachers and scholars with more than 20 publications including several books in print; several teaching, scholarly and service awards; and an impressive array of WMS-related papers presented at international, national and local venues. Other important WMS program milestones include the induction of 11 new students into the WMS Honor Society, Iota, Iota, Iota (Triota), and the awarding of the 2012 Elaine K. Miller WMS/MLC Scholarship and Jennifer M. Lloyd WMS Essay Prize. The J Lloyd essay prize winner, a WMS minor, also was the recipient of the TAHSS Scholar Award. Significant to WMS is the 2012 naming of the WMS Student Leadership Award, now the Colleen Donaldson Student Leadership Award, named after Colleen Donaldson, director of grants development at the College. Details about these and other WMS program recognitions can be found on page 3.

WMS ventures on the horizon include the transnational Brockport, NY/Novgorod, RU course that Ann Giralico Pearlman (CELT) and I are now teaching as Institute Fellows under a two-year SUNY National Endowment for the Humanities (NEH)-funded COIL Institute for Globally Networked Learning in the Humanities. You'll find additional details about our COIL work on page 6. And around the bend for spring 2013 is our collaboration with Dr. Anne Panning, co-director of the Brockport Writers Forum, where we are thrilled to jointly host Katha Pollitt, poet and author, known widely for her sharp political and feminist commentary as a writer for *The Nation*.

WMS continues to reach for excellence in its scholarship, teaching and support of student success. Please enjoy this fall edition of *Gender Notes* and the semesters ahead. It moves so quickly. Another year, in just a blink of an eye.

WMS Program Board

Barbara LeSavoy, Board Chair, Women and Gender Studies
Sharon Allen, English
Tristan Bridges, Sociology
Alisia Chase, Art History
Katherine Clark, History
Denise Copelton, Sociology
Mary Corey, Education and Human Development
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Donna Kowal, Communication
Karen Logsdon, Women and Gender Studies, Enrollment Management and Student Affairs
Anne Macpherson, History
Megan Obourn, English
Barbara Mitrano, Women and Gender Studies
Anne Panning, English
Alison Parker, History
Andrea Parada, Modern Languages and Cultures
Meredith Roman, History
Jennifer Ratcliff, Psychology
Barbara Thompson, History, McNair/CSTEP

STUDENT MEMBERS
Laura Clark
Molly Stanton
Nellie Dennis

WMS CURRICULA SUBCOMMITTEE
Denise Copelton, Chair, **Alisia Chase, Megan Obourn, Anne Macpherson, Meredith Roman**

WMS ASSESSMENT SUBCOMMITTEE
Barbara LeSavoy, Chair, **Alisia Chase, Meredith Roman, Katherine Clark, Anne Macpherson, Amber Humphrey, Megan Obourn**

WMS ASSOCIATE FACULTY
Amber Humphrey, Barbara Mitrano, Karen Logsdon, Sharon Jacobson, Angela Clark-Taylor, Rebekah Orr, Jaime Bergeron, Megan Backer-Bertsch

Faculty Spotlights

Tristan Bridges, PhD

Tristan Bridges recently joined the Department of Sociology with research and teaching interests in issues of gender and sexual identities and inequality. He is currently teaching Sociology of Gender and Sociology of Sexualities and recently became an associate member of the WMS board. Bridges' own research is in a sub-field of gender studies that focuses primarily on men and masculinities. He studies the ways that contemporary groups of men have reacted to and navigated feminist change and calls for change in the 21st century. Bridges' current project is an investigation of "man caves" among contemporary American couples. His work highlights the ways in which gender and sexual inequalities structure some of the most intimate aspects of our lives, from the ways we dress, talk and act, to the ways that we structure our living areas and assign gendered meanings to the spaces in which we interact. His current project deals with some interesting literature surrounding issues of gender, sexuality and space. His blog on "Inequality by (Interior) Design" is located at **www.inequalitybyinteriordesign.wordpress.com**.

Alison Parker, PhD

History professor and WMS board member Alison Parker received the Chancellor's Award for Excellence in Scholarship and Creative Activity. Reflecting her passion for studying and teaching women's history, Parker has recently begun work on a biography of Mary Church Terrell (1863-1954), the first president of the National Association of Colored Women's Clubs and a founding member of the National Association for the Advancement of Colored People. This semester, Parker will have three more publications in print: a review essay, "Reading Race Through US Women's Biographies," in the *Journal of Women's History* (Autumn, 2012 V. 24, Issue 3); a book chapter, "Frances Watkins Harper and the Search for Women's Interracial Alliances," in *Susan B. Anthony and the Struggle for Equal Rights*, edited by Mary Huth and Christine Ridarsky (University of Rochester Press, forthcoming, November 2012); and an edited volume, *Interconnections: Gender and Race in American History*, edited by Alison M. Parker & Carol Faulkner (Rochester, NY: University of Rochester Press, forthcoming December 2012).

Meredith Roman, PhD

Meredith Roman received the 2012 Chancellor's Award for Excellence in Teaching and published her first book, titled *Opposing Jim Crow: African Americans and the Soviet Indictment of U.S. Racism, 1928-1937,* as part of the Justice and Social Inquiry Series with the University of Nebraska Press in July. Her book explores the important and often overlooked role that African Americans played in forging Soviet identity and demonstrates how Soviet anti-racism was a largely masculinist discourse that elided the struggles of women. Roman teaches courses on the history of the Modern World, Soviet Union, Stalinism, and Twentieth Century Europe as well as more specialized courses such as A Comparative History of African American and Russian Women in the Twentieth Century and Race and Racism in Modern World History. She enjoys spending most of her time with her 14-month-old son, Julius Michael Marshall, who has allowed her to experience the world from a completely different perspective.

Anne Panning, PhD

Anne Panning, professor of English, is a prior Chancellor's Award winner for Excellence in Teaching winner and the 2009 recipient of the Professor of the Year Award. Panning's latest novel, *Butter,* is a coming-of-age tale set against the backdrop of a small town in Minnesota during the 1970s and is told from the perspective of an 11-year-old girl, Iris, who learns from her parents that she is adopted. The story of Iris's childhood is at first beguiling and innocent. But as her parents' marriage starts to unravel, Iris grows more and more observant of disintegration all around her, and the simple cadences of her story quickly attain an unnerving tension as she wavers precariously between girlhood and adolescence. In the end, Iris's story represents a profound meditation on growing up estranged in small town America — on being an outsider in a world increasingly averse to them. A *Booklist* review of *Butter* states: "Panning's meditation on coming-of-age is so passionately wrought and richly detailed that, if readers didn't know better, they might think this was the authentic stuff of memoir."

Barbara LeSavoy, PhD

Barbara LeSavoy received the AAUW 2012 Emerging Leader Award. This award is presented to branch leaders who demonstrate leadership potential through their enthusiasm, creative ideas and commitment to AAUW's mission: to advance equity for women and girls through advocacy, education, philanthropy and research. GRAB AAUW selected LeSavoy for this award because of her impressive list of leadership accomplishments: she is chair of the GRAB AAUW College University Partnership; established and developed the AAUW Internship Position; authored a historical map of AAUW for the Encyclopedia of Women; led the linking of area colleges to the AAUW/International Women's Day Anniversary celebrations; is a founding member of the Greater Rochester Consortium of Women and Gender Studies Faculty (GRC); oversees the biennial Seneca Falls Dialogues (SFD); and continues to chair the Women's Partnership Committee, Linkages Rochester NY Sister City Program with Novgorod, Russia.

WMS Awards and Scholarships

WMS Senior Scholar

Sherly Urena (WMS/ENG '12)

Sherly Urena is a McNair Scholar and a Triota Honor Society member with a 3.75 WMS GPA. Sherly presented research at the McNair Conference in Maryland in March 2011, was a presenter at the 2010 Seneca Falls Dialogues, and attended the NWSA Conference in Atlanta, GA, in Nov. 2011, where she helped facilitate an administrators workshop with WMS Director Dr. Barb LeSavoy. Sherly served as a Women's Center intern where she wrote a weekly news column, the Fword; facilitated several brown bag lunches on women and gender issues; and assisted with the 2012 International Women's Day event in Rochester.

Jennifer M. Lloyd WMS Essay Prize

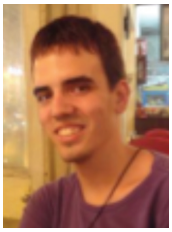
Jaime Glantz (ENG/WMS '12)

Jaime Glantz (right) pictured with her mother, Kim Glantz, Spring 2012 Honors and Awards Ceremony

This prize, established in 2009 in honor of esteemed faculty member of the Department of History and prior director of WMS, Dr. Jenny Lloyd, recognizes outstanding undergraduate writing on/about women and/or gender issues. Dr. Barbara LeSavoy nominated the essay winner, "Women in Popular Music Media: Empowered or Exploited?" written by Jaime Glantz as her honors thesis. Impressively, Jaime also was the recipient of The School of the Arts, Humanities and Social Sciences Undergraduate Scholar Award. Three additional submissions earned honorable mention. Two of these were nominated by Dr. Barbara LeSavoy and completed in fall 2012, WMS 360, Sex and Culture: "Sex Slave," a short story written by Alyse Gardner (ENG/WMS), and "Feminist Reconfigurations in Universalizing Women's Rights," written by Ashley McKay (WMS/SOC). Nominated by Dr. Pilapa Esara in fall 2012, WMS 305, is "Gender Formations and Analysis in the Sambia of New Guinea and the Bugis of Sulawesi," written by Margaret Spalina (SWO).

The Colleen Donaldson Student Leadership Award

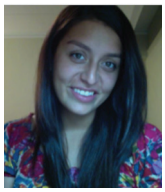
Marty Green (WMS/PSH '12)



The WMS program established this award in spring 2009, granted by nomination, to recognize extraordinary student leadership in support of the WMS program and related initiatives. WMS named the award the Colleen Donaldson Student Leadership Award in spring 2012 to recognize Colleen Donaldson's extraordinary leadership and tireless civic work in support of gender equality at The College at Brockport and in the community. Colleen serves as director of grants development at the College. Marty Green, the 2012 award recipient, was recognized for his outstanding WMS leadership contributions and activism. Marty served as president of SOUL, treasurer and VP of WGSO, and a worker in the campus Women's Center. In spring 2012, Marty served as an intern with Rape Crisis and Abuse Hotline and was a Scholars Day presenter. Marty is currently studying abroad in Vietnam.

Elaine K. Miller Scholarship

Laura Clark (WMS/SPN '13)



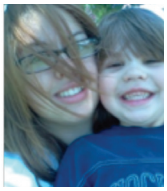
The Elaine K. Miller Scholarship, established in 2007 by Elaine K. Miller, PhD, associate professor emerita in the Department of Modern Languages and Cultures (MLC) and former interim director of WMS, is awarded by application and seeks to recognize an outstanding, engaged, rising WMS or MLC student. Laura Clark, the spring 2012 scholarship recipient, is a WMS/MLC Spanish major with a minor in French. Laura is a member of the Honors Program, serves as a resident assistant, and has traveled extensively, including trips to Costa Rica, Spain, China, Puerto Rico, Greece, Italy, and Chile, where she completed an internship for WMS in a women's therapeutic community. Laura just returned from a summer in Guatemala where she volunteered as a teacher at the Tzeja Middle School.

Harriet Whitney Award

JC Acosta (WMS/SOC '12) and Jessica Sullivan (WMS/HLS '12)

The Harriet Whitney Women's Studies Award was founded in 1974 to commemorate the retirement of Harriet Whitney. The award is by nomination and recognizes students for personal commitment to Women and Gender Studies and sensitivity to women's lives as an aspect of the human condition. JC Acosta and Jessica Sullivan are the spring 2012 Whitney Award recipients.

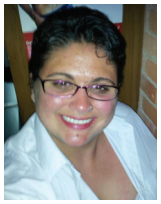
JC Acosta is a McNair Scholar and has a long list of activities he has been engaged in while at Brockport: intern in the campus Women's Center, member of WGSO and SOUL, VOX treasurer, tutor for SOC, 2010 and 2012 Seneca Falls Dialogues attendee, and poster presenter at the National Women's Studies Association Conference in Atlanta in fall 2011. JC is currently pursuing graduate studies in history at Brockport.



Jessica Sullivan is an Honors Program student, a prior EK Miller Scholarship winner, a Diversity Conference and Scholars Day presenter, worked in the campus Women's Center, and was President of VOX for several semesters. Jessica is currently pursuing a master's degree in nursing at the University of Rochester.

Service to the WMS Discipline

Em Scrivani (WMS '12)



The WMS program recognized Em Scrivani for her service to the WMS discipline, where she interned in the campus Women's Center and with AIDS Rochester; was an officer with BSG, the WGSO and SOUL; and is a tireless champion for sex and gender equality. Em is pursing graduate work in global gender studies at University of Buffalo.

These WMS honors are awarded annually, and the winners are recognized at the WMS End of Year Ceremonies held in April. Please watch for details on nomination/application procedures for the 2012-13 recognitions and details on the 2013 WMS End of Year Ceremony.

Faculty Publication Highlights

Sharon Allen, PhD (ENG)
"Recasting the Republic Past/Present: Liudmila Ulitskaia & Lídia Jorge." *Ibero Slavica*.

Sharon Jacobson (WMS)
Teaching Panel, "Promoting Effective Communication in an Online Environment," CELT, The College at Brockport.

Barbara LeSavoy (WMS)
With Bergeron, J., Evans, S. "'Now I Have Something That is Mine': Women's Higher Education Gains as Feminist Standpoint." *Wagadu: A Journal of Transnational Women's and Gender Studies, 9,* Gender Equity in Higher Education, December 2011.

Anne Macpherson (HST)
"Review of Blacks and Blackness in Central America" (February 2012 ed., pp. 252-253). *American Historical Review*, 2012.

Megan Obourn (ENG)
Reconstituting Americans: Liberal Multi-culturalism and Identity Difference in Post-1960s Literature. New York, NY: Palgrave Macmillan.

Anne Panning (ENG)
"Reinvigorating the Creative Writing Workshop Using Blogs," *Tri Quarterly Online*, Northwestern University, Academic, National, peer-reviewed/refereed, Invited. (April 23, 2012).

Andrea Parada (MLC)
"El cerro Santa Lucía en el imaginario chileno" ("The Santa Lucía Hill in the Chilean Imaginary"). *Chasqui: Revista de Literatura Latinoamericana.* 41 1 (2012): 59-72.

Alison Parker (HST)
Book review of *Jesus, Jobs and Justice: African American Women and Religion*, by Bettye Collier-Thomas, for the "Women and Social Movements" website (December 2011).

Jennifer Racliffe (PSH)
With Elek, J. K., Ware, L. J. (2012). "When the camera lies: Judicial instructions mitigate the camera perspective bias." *Legal and Criminological Psychology*, 17, 123-135.

Meredith Roman (HST)
Opposing Jim Crow: African Americans and the Soviet Indictment of U.S. Racism, 1928-1937. Omaha, NE: University of Nebraska Press, Justice and Social Inquiry.

New eJournal, Dissenting Voices, now Available in Digital Commons

WMS is excited to introduce "Dissenting Voices," a faculty-reviewed journal featuring the capstone projects of WMS senior seminar students. In the journal, readers will find papers, poetry, art and creative writing focused on women and gender-focused topics organic to college campuses and surrounding communities. Editor-in-chief Dr. Barbara LeSavoy envisioned "Dissenting Voices" as a women and gender studies publication that would bring to light undergraduate creative agency realized on the cusp of feminist knowledge. Her spring 2012 senior seminar undergraduates were inspired by that vision, collaborating to define the journal's founding statement and design in addition to their individual creative contributions.

Managing editor Pat Maxwell worked with seminar students, guiding the eJournal design and implementation. Editorial board members are Amber Humphrey, Dr. Jennifer Lloyd, Dr. Barbara Mitrano and Dr. Megan Obourn. Digital Commons @Brockport is an online collection of scholarly and creative works produced by the faculty, staff and students of The College at Brockport.

This digital repository is a service of Drake Memorial Library and Library and Information Technology Services. The premier volume can be accessed at **http://digitalcommons.brockport.edu/dissentingvoices**.

WMS POWER OF GIVING

Please consider WMS in your giving plans. The Elaine K. Miller Scholarship and the Jennifer M. Lloyd Essay Prize, endowed by and named in tribute to their respective benefactors, carry monetary awards to student recipients. In these changeable times, your generous support can help sustain and further the monetary share to these awards. Contributions to The College at Brockport annual giving campaign can be designated to either of these funds. Even small contributions can secure these extraordinary WMS recognition opportunities and the remarkable WMS students they laud.

Boylan Speaks on Campus

Charlie Ferrusi, President of the Sexual Orientation United for Liberation (SOUL) club, in collaboration with Jeri Coleman, President of Women and Gender Studies Organization (WGSO), orchestrated Jennifer Finney Boylan as a fall 2012 speaker. Jenny, a widely praised writer, English professor at Colby College in Maine, and an LGBTQ activist, has authored 13 books and numerous essays. Among her many literary and civic accomplishments, she is perhaps best known for her memoir, *She's Not There: A Life in Two Genders*, which tells the story of her journey from James to Jenny. Gentle, astounding and humorous best captures Jenny's lecture as she read and spoke on love, gender identity and finding inner truth.

WMS Student Panel Presents at Third Biennial Seneca Falls Dialogues

Brockport faculty and students at the 2012 Seneca Falls Dialogues.

WMS students Laura Clark, Angela Gilbert, Ashley McKay and Johnny Sparrow attended the third biennial Seneca Falls Dialogues (SFD), October 19-21, where they presented *Feminist Disruptions: Young Voices Negotiating Politics of Identity and Place.* Led by WMS director/faculty Dr. Barbara LeSavoy, the students presented projects completed in their spring 2012 feminist theory class, which addressed various dimensions of identity understood through different theoretical locations including queer, black, liberal, marxist and radical feminist thought.

Keynotes at the SFD included Brockport alum and Harriett Whitney Award winner Dr. Nancy Hewitt, professor of history and women's studies at Rutgers University; and Judy Richardson, Dorothy Zellner and Betty Robinson from Hands on the Freedom Plow: Personal Account by Women in the SNCC. Dr. Alison Parker, professor of history at Brockport, introduced Dr. Hewitt.

The conference is organized by a regional WMS college alliance comprised of The College at Brockport, Hobart & William Smith Colleges, Monroe Community College, St. John Fisher College, University at Buffalo SUNY and University of Rochester. Dr. Barbara LeSavoy served as conference chair. Several additional WMS students and faculty attended the conference; the campus Women's Center sponsored student attendance.

A Summer in Guatemala

Laura Clark, WMS and SPN major, spent her summer volunteering at the Santa Maria Tzeja in Guatemala, where Brockport alum Randall Shea is school principal. Captured below are some of Laura's reflections as detailed on the blog that she maintained while in Guatemala.

"Last Thursday, I went to that beautiful laguna…. Juana, Randall's wife, invited me to go with her and her class. Juana is teaching a group of women how to read and write. Adult women here were told…, "You do not have the right to study, that is a man's place. Your place is the home." So, after surviving genocide and having families, these women are now taking advantage of education…. I cannot imagine having big families and keeping a house and surviving a genocide. I look up to these women for being so strong and living, what I see as, a very difficult life with so many sacrifices."

"This village has come out of a rough history full of violence, deceit, and mistrust of their own government/army. This village has rebuilt itself in a profound way, and the care for one another is evident in the community…. The people of Tzeja have a lot of things, non-material, that are way more important than all of the material things that exist in the US. These people are getting things right and have a great hold on what life should, in my opinion, be all about: family, love, respect, hard work, and a sincere care/devotion to one another."

You can read Laura's blog in its entirety at **http://lauratravels19.tumblr.com**.

Shelby Knox Inspires Brockport Community

(L-R) Nellie Dennis, Shelby Knox, Molly Stanton

Shelby Knox, nationally renowned activist, is best known for her 2005 documentary, *The Education of Shelby Knox*, a Sundance award-winning film chronicling her teenage activism for comprehensive sex education and gay rights in her Southern Baptist community. Shelby spoke on social change and activism to a highly engaged audience of students, faculty, staff and community members on October 3. Shelby's lecture kicked off the American Democracy Project (ADP) Distinguished Speaker Series for this academic year.

Her inspirational speech helped to lift the campus at a very difficult time, as the Brockport community mourns the tragic murder of freshman Alexandra Kogut. Nellie Dennis and Molly Stanton, both WMS majors, planned the event in collaboration with Dr. Karen Logsdon, who received an ADP speaker grant to realize the lecture. Both Molly and Nellie introduced Shelby to a packed crowd and were instrumental in making the day and evening a huge success.

Honors Sex and Culture (WMS 360) and Collaborative Online International Learning (COIL)

Dr. Barb LeSavoy, WMS director, and Ann Giralico Pearlman, instructional design specialist in the Center for Excellence in Learning and Teaching (CELT), are well engaged as Institute Fellows under a two-year SUNY National Endowment for the Humanities (NEH)-funded COIL Institute for Globally Networked Learning in the Humanities, where they are partnering with Novgorod State University in Russia.

Teaching Honors WMS 360, LeSavoy and Pearlman are collaborating with Dr. Elena Lukovitskaya, sociology and gender studies professor at Novgorod State University, where they are team teaching a course on Women and Gender Across Cultures with a particular focus on comparative women and gender representations in the US and Russia. LeSavoy, Pearlman and Lukovitskaya are integrating blended technology to teach this globally networked course, using Google sites as their course template, where they have set up a class blog. Recent blog topics connected to course content include: "Sex and Gender Identity," "Women's Bodies and Violence," "Contraception and Reproductive Freedoms," "Maternity Capital," and "Pussy Riot: Art, Religion, and Freedom of Expression," all considered as they play out across continents.

In addition to the class blog, the team has conducted several synchronous classes where students in each country have met face to face. Lukovitskaya's students have perfect command of English, and in a cross-cultural gesture, the team has provided Brockport students with some basic Russian greetings to use in communication. The Brockport class meets in the morning, and on the morning of the first video conference, LeSavoy enthusiastically greeted the Novgorod class with a Russian "good morning" — the Russian students all laughed because of course it was their evening. It was a lighthearted but humbling moment. As a final course project, students are working across countries creating collaborative Public Service Announcements (PSAs) on a variety of course topics.

The College at Brockport is video-taping all synchronous class sessions to document class discussions and, at a future point, share the class-to-class dialogue and COIL instruction with others.

Women and Gender Studies Mission Statement

The women and gender studies program is committed to exploring gender and women's issues from a multidisciplinary perspective: across different populations; and within a local, national and transnational context. The program seeks to provide students with the occasion to investigate the intersectionality of sex, gender, race, ethnicity, class, age, sexuality and other dimensions of social identity. The program offers both a major and a minor with course work dedicated to heightening the awareness of the political, socioeconomic, and cultural ideologies related to gender theory. The women and gender studies curriculum seeks to support pedagogy rooted in social justice and equality and to situate the classroom as a collaborative space where both instructor and students mediate knowledge production. The women and gender studies program works to make the diversity of women's and gendered perspectives visible and to position student success within an academic, professional, and personal context.

WMS at the Graduate Level

Did you know that at The College at Brockport, students can pursue graduate work in women and gender studies through the Master of Arts in Liberal Studies (MALS) degree? Using the liberal studies seminars and graduate-level WMS courses, students can design a plan of study that concentrates on their areas of interest within women and gender studies. Additional information can be found at **www.brockport.edu/wms/master.html**.

Iota, Iota, Iota (Triota)

The College at Brockport Beta Lambda chapter of Iota, Iota, Iota (aka Triota), WMS honor society, was founded in spring 2009 and inducted its first members at the WMS April 2009 End of Year Award Ceremonies. Iota, Iota, Iota — named after three goddesses: Inanna, Ishtar and Isis — strives to maintain feminist values central to women and gender studies: egalitarianism, inclusiveness and diversity.

Spring 2012 Inductees: Sherly Urena, Martin Green, Laura Clark, Molly Stanton, Katelyn Berry, Cassandra Negley, Jessica Zimmer, Alyse Gardner, Dean Barney, Laura Hyland and Allison Savino

To learn more about the women and gender studies program at The College at Brockport, contact:

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www.brockport.edu/wms

The College at Brockport
State University of New York

ALUMNI CORNER

ATTENTION WMS ALUMNI: We would love to hear from you! Please update us on where you are and what you're doing. You can email your latest news to *blesavoy@brockport.edu*.

WMS '04

Melissa Davies (WMS/HST), MSW, University at Buffalo, 2008. My HealtheVet coordinator and communications specialist, US Department of Veteran Affairs, Long Beach, California.

WMS '07

Melinda Cater Wallington (WMS/HST), pursuing an MA in history at Brockport, while working full time in the Workforce Health Center at Lakeside Hospital, raising Henry (4) and Kat (1), volunteering and blogging.

WMS '08

Rebekah Orr, MA in sociology, Syracuse University (SU), May 2010. ABD for PhD in Sociology with a certificate of advanced studies in Women's and Gender Studies at SU; dissertation title, Imagining Queer: LGBTQ Archives and the Construction of Queer Communities. Rebekah serves as teaching associate at SU for Introduction to Transnational Feminisms, and in an activist arena, works on Queer Syracuse Archiving Project. Rebekah is currently serving as adjunct faculty in the Department of Sociology at Brockport, where she is teaching Sociology of the Life Course, and she will be teaching WMS 409/509, Feminist Theory, at Brockport in spring 2013. Welcome back, Bekki!

Jamie Bergeron, EdM in higher education student affairs, University at Buffalo, May 2010. Employed as the GLBTQ coordinator, Colgate University, Hamilton, NY. Adjunct faculty, WMS, The College at Brockport.

Deborah Blonsky, MA in liberal studies, Nazareth College. Transitional studies faculty, Monroe Community College.

Kimberly Adams, Juris Doctor, Class of 2013, child welfare, juvenile and education law, Wayne State University Law School. Wayne State University Law School Public Interest Law Fellow, 2009; University of Michigan Law School Bergstrom Child Welfare Law Fellow, 2009; vice chair, OUTlaws, Wayne State University Law School 2009-2010; member, Law School Congress, National LGBT Bar Association.

WMS '09

Emily Lynch, community health educator, Highland Family Planning, Rochester, NY.

Rosa Luciano, graduate student, counselor education (May '13), The College at Brockport. Assistant administrator for the Arc of Monroe County, overseeing seven group homes for individuals with developmental disabilities.

Sarah Evans, MA, English and women and gender studies, SUNY Binghamton (May '11). Pursuing second master's in public administration at Cornell University.

Hillarie Dahl, MA, communication studies, May 2011, The College at Brockport. Office manager, GLC Services, Rochester, NY.

Jennie Thomas Moore, interpreter for Gallaudet University.

Caitlin Simonse, MLS, University of Buffalo, May 2012. Library media specialist, Clyde-Savannah School District.

WMS '10

Monica Hall, vocal performer for Carnival Cruise Lines.

Catherine Dean, Penfield NY Board of Education, Greater Rochester Area Board AAUW vice president of programs.

Mary Schantz, trainer, Insurance Agency Enrollments, Paychex.

Lauren Burdett, pursing dual master's in social administration and bioethics at Case Western Reserve University.

Angela Buchiere, pursuing a master's in peace and justice, Portland State University, Portland, Oregon.

Ben Kruger has spent the past few years touring and recording with his hardcore band Like Wolves. His new hip-hop project is getting good reviews from WMS classmates.

Felicia Cordero, paralegal, Rochester, NY.

WMS '11

Dena Defazio, pursuing MA in social work, University of Buffalo.

Tina Ditzel, pursuing MA in education, teacher certification, University at Buffalo.

Kelly Gaskin, youth care professional, Hillside Family of Agencies.

Chelsey Franz, enrollment specialist, MVP Health Care.

WMS '12

Sara Rolls, pursuing JD, SUNY Albany.

Em Scrivani, worked on Congresswoman Louise Slaughter's re-election campaign in Rochester; begins MS in global gender studies, University of Buffalo, spring 2013.

Sherly Urena, insurance broker, Fairport, NY.

Marty Green, studying abroad in Vietnam.

JC Acosta, pursuing MA in history, The College at Brockport.

Jessica Sullivan and **Max Kurzdorfer** (both WMS '12) are engaged to be married. Jessica is in an accelerated nursing program at University of Rochester and plans to begin midwifery school when she graduates in May. Max is working full time at Hillside.

The College at
BROCKPORT
State University of New York
350 New Campus Drive
Brockport, NY 14420

American Democracy Project Spring 2013 Speaker Series

February 2
Juliet Schor, professor of sociology, Boston College; author, *Plenitude: The New Economics of True Wealth.*

American Democracy Project

Free and open to the public.
For additional information, visit
www.brockport.edu/adp/speakers.html

Brockport Spring 2013 Writers Forum Events of Particular Interest to WMS

February 13
Laura Moriarty, novelist
Laura Moriarty's recent book, *The Chaperone*, is a captivating novel about the woman who chaperoned the irreverent silent film star Louise Brooks to New York City in 1922. She is also the author of three novels: *While I'm Falling, The Rest of Her Life* and *The Center of Everything*. She teaches creative writing at the University of Kansas-Lawrence.

March 27
Katha Pollitt, poet, essayist and political columnist
Katha Pollitt has published two books of poetry, including *The Mind-Body Problem* and several essay collections—her most recent being *Learning to Drive: And Other Life Stories*. She is also well known for her award-winning column, "Subject to Debate," that she writes for The Nation magazine. Her visit is being promoted jointly with the Women & Gender Studies program.

May 1
Cheryl Strayed, 2013 Art of Fact Award
Cheryl Strayed is the author of #1 *New York Times* bestseller *Wild: From Lost to Found on the Pacific Crest Trail,* the *New York Times* bestseller *Tiny Beautiful Things*, and the novel *Torch. Wild* will be published in more than 30 countries across the world. It was chosen by Oprah Winfrey as her first selection for Oprah's Book Club 2.0, and it has been optioned for film by Reese Witherspoon's production company.

Unless otherwise noted, all readings are held at 8 pm in the New York Room, Cooper Hall. They are free and open to the public.

THE WRITERS FORUM