



Gender Notes

WOMEN AND GENDER STUDIES
THE COLLEGE AT BROCKPORT

Fall 2017
Issue 10

A Note from the WMS Program Director



Barbara LeSavoy, PhD

I am thrilled to introduce volume 10 of *Gender Notes*. Celebration and transition are two words that best frame my thoughts as I pen this year's WMS Director note. In celebration, May 2017 marked my tenth year as WMS Program Director where the program has thrived in areas of student and faculty research and teaching accomplishments.

WMS 2016-17 celebration highlights include 28 students inducted into the WMS Program Honor Society, *Iota, Iota, Iota (Triota)*, a record number that underscores the academic excellence central to our teaching mission. WMS 2017 senior scholar Tambria Schroeder was awarded the prestigious SUNY Chancellor's Award for Student Excellence. And we celebrated a new slate of winners for the Elaine K. Miller WMS/MLC Scholarship, Jennifer M. Lloyd WMS Essay Prize, Woolf Obourn Scholarship, Harriett Whitney

Award, and Colleen Donaldson Student Leadership Award. Other WMS Program celebrations include over 20 WMS student presentations at our 2017 Scholars Day, three students and one alumna who presented at the fall '17 Diversity Conference, and five students who presented at the November '17 National Women's Studies Association (NWSA) Conference in Montreal, Canada. WMS is thrilled to showcase volume VI of its WMS Senior Seminar student-authored scholarly eJournal, *Dissenting Voices*. And we congratulate Dr. Alison Parker who won a prestigious one year Visiting Fellow with the James Weldon Johnson Institute for the Study of Race and Difference at Emory University, and Dr. Karen Logsdon, WMS and EMSA, who won the Chancellor's Award for Excellence in Professional Service.

In transition, WMS is part of the newly restructured School of Arts and Sciences, where we welcome newly appointed Dean Dr. Jose Maliekal, Associate Dean Dr. Monica Brasted, and Assistant Dean Dr. Rey Sia. WMS is excited about new collaborative opportunities across the natural sciences, humanities, social sciences, and the arts.

You can read about these and many other program milestones throughout this newsletter and on our website at brockport.edu/academics/women_gender, where you'll also find details on the accomplishments of our growing WMS alumni.

Please enjoy this edition of *Gender Notes*, and join me in celebrating a decade of WMS in all its excellence.

2016 National Women's Studies Association Conference

Five WMS students presented with Dr. Barbara LeSavoy, WMS Director, at the National Women's Studies Association (NWSA) Conference, "Decoloniality," in Montreal, Canada, Nov. 2016.

Dr. LeSavoy also co-facilitated a Roundtable, "Contested Identities: Sexualities, Transnational Teaching, and Coalition Building in Russia," with WMS students Brooke Love, Maggie Rosen, Tambria Schroeder, and Melissa Brown, who were participants in the summer study abroad Russia program.

WMS Honors College Scholar Tambria Schroeder also presented a paper that is part of her Honors thesis, "Women in Transitional Justice: Unsettling Western Patriarchal Dominance," and a poster, "Transgender Employment Rights: Four Decades of Breaking Down Biopolitics."

Kelsey Wright, WMS Honors College Scholar, also attended the conference and presented a poster associated with her Honors thesis, "Violent Pimp, No Freedom, 30 Men A Day, Indebted, Enslaved."



Pictured L-R, Tambria Schroeder, Brooke Love, Dr. LeSavoy, Maggie Rosen, Mel Brown

Women's Program Board

Barbara LeSavoy, Board Chair, Women and Gender Studies

Sharon Allen, English

Alisia Chase, Art History

Katherine Clark, History

Denise Copelton, Sociology

Carl Davila, History

Robert Dobmeier, Counselor Education

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Milo Obourn, English

Anne Panning, English

Andrea Parada, Modern Languages and Cultures

Alison Parker, History

Meredith Roman, History

Ismael Rumbo-Souto, Modern Languages and Cultures

Brandy M. Sreenilayam, Biochemistry

Mary Ellen Zuckerman, Business Administration

WMS Curricula Subcommittee

Robert Dobmeier (Chair), **Denise Copelton**, **Morag Martin**, **Anne Macpherson**, **Katherine Clark**, **Milo Obourn**

WMS Assessment Subcommittee

Barbara LeSavoy (Chair), **Alisia Chase**, **Katherine Clark**, **Anne MacPherson**, **Milo Obourn**

WMS APT Committee

Denise Copelton (Chair), **Alisia Chase**, **Anne Panning**, **Alison Parker**, **Julie Ford**

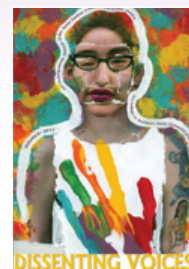
WMS Associate Faculty

Amber Humphrey, **Karen Logsdon**, **Sharon Jacobson**, **Barbara Mitrano**, **Megan Backer**, **Linda Edwards**, **KaeLyn Rich**

Senior Seminar Students Publish Volume VI of *Dissenting Voices* eJournal

The Women and Gender Studies Program is pleased to announce publication of the sixth volume of *Dissenting Voices*, a faculty-reviewed eJournal featuring the capstone projects of the WMS Senior Seminar students. The journal celebrates undergraduate creative agency realized on the cusp of feminist knowledge.

Volume VI can be accessed at digitalcommons.brockport.edu/dissentingvoices.



Faculty Spotlights

WMS welcomes new Advisory Board Member, **Dr. Ismael Souto**, Assistant Professor of Spanish in the Department of Modern Languages and Cultures. Ismael's research interests include 19th century Spanish literature, masculinity studies, star studies and the Spanish Film of the 1940s. He is currently working on a project that examines the (fascist) masculinity in the early years of the Francoist dictatorship (1939-1975) in Spain through the star persona of Alfredo Mayo, one of the most important male actors in the Spanish cinema of the 1940s.

Congratulations to **Dr. Alison Parker**, HST and WMS, who was awarded a prestigious one year Visiting Fellow with the James Weldon Johnson Institute for the Study of Race and Difference, Emory University, Atlanta, GA. During the fellowship Dr. Parker will be completing her book, *Unceasing Militant: The Life of Mary Church Terrell*, forthcoming with University of North Carolina Press, John Hope Franklin Series in African American History and Culture.

Dr. Karen Logsdon received the 2017 Chancellor's Award for Excellence in Professional Service. Dr. Logsdon serves as an adjunct faculty member in Women and Gender Studies. She is a member of the Enrollment Management and Student Affairs leadership team, where her chief responsibilities include managing the Student Behavioral Consultant Team; serving as the Title IX Deputy, overseeing federal and state compliance; chairing the College's Personal Safety Committee; and serving as administrator for the Women's Center and Women's Center Advisory Board.

Dr. Barbara LeSavoy, WMS Program Director, was one of five faculty selected for the 2017 Inaugural Presidential Teaching Excellence Award, nominated by students. College at Brockport President Heidi Macpherson recognized award winners at the May 2017 Commencement Ceremonies and at the Fall 2017 Faculty and Staff Convocation.

Dr. Katherine Clark, History and WMS, received the 2017 Roland Fontaine Award for Faculty-Student Engagement, nominated by Dr. Morag Martin, History.

New Faculty Publications

Alisa Chase

Chase, A. G. (2017). *"Feminism is Politics!"* (4th ed., vol. 44, pp. 30-32). Rochester NY: AFTERIMAGE: The Journal of Media Arts and Cultural Criticism.

Robert A. Dobmeier

Dobmeier, R. A., Brown-Smythe, C., Chamberlain, L. L. (2017). In Patricia Stevens and Robert Smith (Ed.), *Assessment and Diagnosis* (pp. 60 pages). Upper Saddle River, NJ: Pearson.

Anne Macpherson

Macpherson, A. S. (2016). "Race, Bodies, and Colonialism in the Americas" (vol. 17, pp. 9). Johns Hopkins University, Baltimore MD: *Journal of Colonialism and Colonial History*.

Denise Copelton

Guptill, A., Copelton, D. A., Lucal, B. (2017). *Food & Society: Principles and Paradoxes* (2nd ed). London: Polity Press.

Barbara LeSavoy

Bloom's "Normal" and Tarttelin's "Golden Boy:" Reading Gender Fluidity Written Across Time and Text," in press, *Feminist Teacher*, January 2018, 26 (2/3).



Experiencing Culture & History in Central Europe: Czech Republic, Germany, Poland

Join us on June 4-28, 2018, for this intensive interdisciplinary program combining classroom study with experiential learning. We will explore the transformation of Central Europe and the politics of public memory in the aftermath of WWII and the Holocaust, the fall of Communism, democratization, and European integration. The program includes travel to four major cities (Berlin,

Krakow, Prague, Wroclaw) and a community service project.

For more information, contact one of the faculty leaders: Dr. Donna Kowal, Department of Communication and Honors College (219 Holmes Hall, dkowal@brockport.edu) or Dr. Barbara LeSavoy, Women and Gender Studies Program (118 LAB, blesavoy@brockport.edu).

WMS Students Present at The College at Brockport's Annual Diversity Conference: Oct. 5, 2017

Angelica Whitehorne, WMS, PLS, and ENG, was recognized at the Diversity Conference Opening Ceremonies, as runner-up of the Douglas Feldman GLTBQ Essay Award.

Mel Brown, WMS, PSH, presented "Is Subsidized Housing Really a Home?"

Melissa Szurgyi, WMS, SOC, presented "Intersectional Faces of Domestic Violence: Race, Class, and Sexuality in Addressing Partner Abuse."

Laura Clark '13, with co-presenter Lis Cristina Santamaria Garcia, presented "Migration and Intersectionality: Irregular Migration and Sexual Assault, Life Stories of Venezuelan Emigrants."

Bailey Morse, WMS, PSH, presented "Fantastic Revolutions and Where to Find Them."

For more information, visit digitalcommons.brockport.edu/divconf/2017/.

Triota Inductees

The College at Brockport Beta Lambda chapter of Iota, Iota, Iota (aka Triota), WMS honor society, was founded in spring 2009. Named after three goddesses: Inanna, Ishtar, and Isis, Triota strives to maintain feminist values central to women and gender studies: egalitarianism, inclusiveness, and diversity.

Spring '17 Inductees: Kelsi Nau, Melissa Szurgyi, Amber Wilk, Gabriella Hoose, Alise Murray, Bailey Morse, Mel Brown, Nicole Magliano, Christine Worthington, Mia Martelli, Tessa Cutting, Jenna Bygall, Arielle Schiano, Caroline Lerczak, Spencer Cottman, Kendra Pickett, Amber Vaccaro, Sidnee McDonald, Logan Peck, Alyssa Daley, Taylor Bates, Allison Verstraete, Allysa Blauvelt, Cecelia Guthrie, Ryan Daniel, Angelica Whitehorne, Kimberly Jerome, Carly Lonczak.



WMS Awards and Scholarships



WMS Senior Scholar: **Tambria Schroeder**

Tambria Schroeder graduated with a 4.0 GPA across three rigorous majors: WMS, Political Science, and International Studies, and a French Language Certificate. Tambria was named an Outstanding Senior Scholar, not only for WMS, but for International Studies and the Honors College. Among Tambria's many accomplishments, she is the recipient of the 2017 SUNY Chancellor's Award for Student Excellence, the Excellence and Student Initiative Scholarship Award through the Association of Council Members and College Trustees (ACT), and the AAUW Campus Action Grant awarded in spring 2017. Tambria presented her research at the National Women's Studies Association Conference in November 2016 and 2017, the 2016 Biennial Seneca Falls Dialogues, the Political Science Association Conference in April 2017, and at 2017 Scholars Day.

Tambria now works on Middle Eastern Affairs within the Bureau of Democracy, Human Rights and Labor under the purview of the Under Secretary of State for Civilian Security, Democracy, and Human Rights in Washington, DC.



SUNY Chancellor Zimpher presenting Tambria Schroeder with the Chancellor's Award for Student Excellence

Colleen Donaldson Student Leadership Award: **Mel Brown**

Mel Brown is a double major in Psychology and Women and Gender Studies with a minor in Art. Mel studied abroad in St. Petersburg, Russia, for the summer of 2016, works for the Center for Select Respect, and is a McNair Scholar. She presented research at the National Women's Studies Association in Montreal, Quebec, at the 2017 Diversity Conference, the 2016 Biennial Seneca Falls Dialogues, and 2017 Scholars Day.

Elaine K. Miller Scholarship & Woolf Erin Backer-Obourn Scholarship: **Melissa Szurgyi**

Melissa Szurgyi is a double major in Sociology and Women and Gender Studies, with a minor in Communication. She was a presenter at the 2017 Diversity Conference and will be presenting at the 2017 National Women's Studies Association Conference. Melissa is involved in Honors Peer Mentoring and serves as an intern with the Leadership Development Program.

Harriet Whitney Award: **Maggie Rosen** and **Kelsey Wright**

Maggie Rosen is a WMS major with a BIO minor. In summer 2016 Maggie traveled to St. Petersburg, Russia, and was an intern at the Coming Out Center, an LGBTQ rights organization. Maggie also served as an intern with New York Civil Liberties. Maggie presented at the 2016 National Women's Studies Association, 2016 Biennial Seneca Falls Dialogues, and at the 2017 Scholars Day.

Kelsey Wright is a WMS major with a Coaching minor and a member of the Honors College. She works on campus in the Financial Aid Office and is involved with Omicron Delta Kappa Leadership Society, Tau Sigma Honor Society, and the BASIC Club. She presented research at the 2017 National Women's Studies Association Conference and at the 2016 and 2017 Scholars Day.

Jennifer M. Lloyd Essay Prize: **Sam Chudyk**

The prize went to Sam Chudyk for their essay "Gender as Presentation: Transgender and Nonbinary Visibility through Self Photography," nominated by Dr. Elliot Wieninger. Sam is a Sociology major, a McNair Scholar, and the 2015 Sociology Departmental Scholar.

First Runner-Up: Jimmy Luckman, for his essay "Ghana: Analyzing the Forgotten Culture of Africa and Perspective of Women," written for OAP Study Abroad. Jimmy is a Sociology major with minors in WMS and AAS, and he recently won the Marion Schrank Student Leadership Award.

Honorable Mentions: **Maggie Rosen** and **Mikayla Heis**

Maggie for her essay "Just One of the Guys," written for Sociology of Gender; and Mikayla for her essay "Single Mothers: The Poverty of One," written for Honors Global Perspectives in Women and Gender Studies.

6th Biennial Seneca Falls Dialogues: Race and Intersecting Feminist Futures

October 19-21, 2018

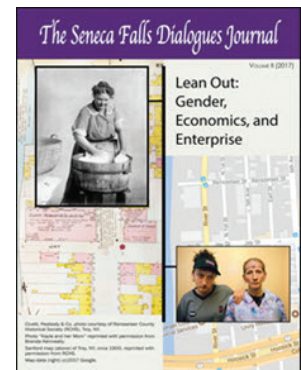


Featuring keynote Kaelyn Rich, WMS adjunct faculty and Assistant Advocacy Director for Chapters of the New York Civil Liberties Union (NYCLU), the New York affiliate of the American Civil Liberties Union (ACLU).

Call for Dialogues: We invite students, activists, community members, and teachers to participate in a weekend of dialogue. We are seeking group-led sessions that involve active audience participation and focused discussion of issues raised by the conference themes listed below.

- Intersectional Resistance and Activism
- Black Lives Matter
- Immigration, Refugees, and Border-Crossing
- Indigenous Sovereignty and Activism
- Queering Racial Justice
- Transfeminisms
- Race and the Legacy of Seneca Falls
- Digital Spaces
- Popular Culture and Representations
- Feminism, Race and the Arts
- Constructions of Disability
- Media Literacy and Bias
- Women of Color on the Margin of Traditional Feminist Movements

Proposal Deadline: April 30, 2018. Submit proposals at www.senecafalldialogues.com. Conference participants will be invited to submit essay versions of their dialogues for inclusion in *The Seneca Falls Dialogues Journal*.



The SFD is sponsored by Women and Gender Studies affiliates at Hobart and William Smith Colleges, Monroe Community College, The College at Brockport, St. John Fisher College, University of Rochester, Greater Rochester Area Branch of American Association of University Women, and The Women's Institute for Leadership and Learning.

UPCOMING EVENTS

ONE BILLION RISING: SOLIDARITY AGAINST THE EXPLOITATION OF WOMEN

February 2018



Writers Forum Spring 2018 Schedule

February 7: Rachel Hall, short fiction
Hall teaches at SUNY Geneseo. *Heirlooms* is her first book.

February 21: Donna Kaz, multi-genre
Author of *UN/MASKED*, *Memoirs of a Guerrilla Girl On Tour*, Kaz creates visual art and performance to attack sexism and prove feminists are funny at the same time.

March 21: Kaveh Akbar, poet
Akbar is an Iranian-American poet and scholar. He is the author of *Calling a Wolf a Wolf* and the chapbook *Portrait of the Alcoholic*.

brockport.edu/academics/english/writers_forum

April 4: Aja Monet, performance/poet
Monet's newest book, *My Mother Was a Freedom Fighter*, was introduced via a live performance at the Women's March in January 2017.

April 25: Phillip Lopate, essayist & memoirist (2018 Art of Fact Award recipient)
Lopate's newest book (one of sixteen) is *A Mother's Tale*. He writes widely about topics beyond the personal, like adapting novels into movies, movie criticism, photography criticism, and teaching.

THE WRITERS FORUM

ADP Speaker Series

February 12

Kristin Goss, author of *The Gun Debate*

March (date TBD)

Lt. Col. Kate Germano, chief operating officer of the Service Women's Action Network

Details coming soon at brockport.edu/academics/american_democracy_project

Brockport International Film Festival

WMS, Modern Languages and Cultures, and Drake Memorial Library will host an International Film Festival in Spring '18. The festival is being funded by an Investment in the Future (IFR) grant and opens on Monday, January 29. Author and film scholar Dr. Dijana Jelača will screen the 2016 Serbian film *A Good Wife*, in collaboration with the American Democracy Project Lecture Series.



THE POWER OF GIVING

Please consider WMS in your giving plans.

The Fannie Barrier Williams Women of Courage Scholarship, the Elaine K. Miller Scholarship, the Jennifer M. Lloyd Essay Prize, and the Woolf Obourn Scholarship, endowed by and named in tribute to their respective benefactors, carry monetary awards to student recipients. Your generous support can help sustain and further the monetary share to these awards. Contributions to the College's annual giving campaign can be designated to any of these funds. Even small contributions can secure these extraordinary WMS recognition opportunities and the remarkable WMS students they laud. Visit alumni.brockport.edu/give to make online contributions.



Alumni, let us know what you're up to!

Email Dr. LeSavoy at blesavoy@brockport.edu with your latest news and accomplishments.



WMS at the Graduate Level

Did you know that at The College at Brockport, students can pursue graduate work in women and gender studies through the Master of Arts in Liberal Studies (MALS) degree? Using the liberal studies seminars and graduate-level WMS courses, students can design a plan of study that concentrates on their areas of interest within women and gender studies.

Additional information can be found at brockport.edu/academics/women_gender/master.



To learn more about the Women and Gender Studies Program at The College at Brockport, contact:

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